

FORMS					
Note: A division labeled “CONTEMPORARY” allows creative and open music. No sound effects or background music in Choreographed divisions. A division labeled “Open” allows traditional or creative, soft or hard, music or no music.					
CONTEMPORARY FORMS					
DIVISION	DAY / RING	AGE	DESCRIPTION	SEX	
N-1	(SAT-1)	9-	HARD CREATIVE	M	
N-2	(SAT-1)	10-11	HARD CREATIVE	M	
N-3	(SAT-1)	12-14	HARD CREATIVE	M	
N-4	(SAT-1)	15-17	HARD CREATIVE	M	
N-5	(SAT-1)	11-	HARD CHOREOGRAPHED MUSICAL	M	
N-6	(SAT-1)	12-14	HARD CHOREOGRAPHED MUSICAL	M	
N-7	(SAT-1)	15-17	HARD CHOREOGRAPHED MUSICAL	M	
N-8	(SAT-1)	17-	HARD OPEN MUSICAL	M/F	
N-9	(SAT-1)	17-	SOFT OPEN	M/F	
N-10	(SAT-1)	11-	HARD CREATIVE	F	
N-11	(SAT-1)	12-14	HARD CREATIVE	F	
N-12	(SAT-1)	15-17	HARD CREATIVE	F	
N-13	(SAT-1)	17-	HARD CHOREOGRAPHED MUSICAL	F	
N-14	(SAT-5)	18+	HARD CREATIVE	M	
N-15	(SAT-5)	18+	HARD CHOREOGRAPHED MUSICAL	M/F	
N-16	(SAT-5)	18+	HARD OPEN MUSICAL	M/F	
N-17	(SAT-5)	18+	SOFT CONTEMPORARY	M/F	
N-18	(SAT-5)	18+	HARD CREATIVE	F	
N-19	(SAT-5)	35+	HARD CONTEMPORARY	M	
N-20	(SAT-5)	35+	HARD CONTEMPORARY	F	
TRADITIONAL FORMS					
N-21	(SAT-3)	11-	JAPANESE/OKINAWAN	M/F	
N-22	(SAT-3)	12-14	JAPANESE/OKINAWAN	M/F	
N-23	(SAT-3)	15-17	JAPANESE/OKINAWAN	M/F	
N-24	(SAT-3)	11-	KENPO/KAJUJENBO	M/F	
N-25	(SAT-3)	12-14	KENPO/KAJUJENBO	M/F	
N-26	(SAT-3)	15-17	KENPO/KAJUJENBO	M/F	
N-27	(SAT-3)	11-	KOREAN	M/F	
N-28	(SAT-3)	12-14	KOREAN	M/F	
N-29	(SAT-3)	15-17	KOREAN	M/F	
N-30	(FRI-1)	18+	JAPANESE/OKINAWAN	M	
N-31	(FRI-1)	18+	KENPO/KAJUJENBO	M/F	
N-32	(FRI-1)	18+	KOREAN	M	
N-33	(FRI-1)	18+	CHINESE (NO WUSHU/KENPO)	M/F	
N-34	(FRI-1)	18+	JAPANESE/OKINAWAN	F	
N-35	(FRI-1)	18+	KOREAN	F	
N-36	(FRI-1)	35+	HARD TRADITIONAL	M/F	
N-37	(FRI-1)	45+	HARD TRADITIONAL	M/F	
TEAM FORMS: Note: One player per team must be a blackbelt					
N-38	(FRI-1)	ALL	OPEN	M/F	
WEAPONS - CONTEMPORARY					
N-39	(FRI-1)	11-	HARD/SOFT CREATIVE	M/F	
N-40	(FRI-1)	12-14	HARD/SOFT CREATIVE	M	
N-41	(FRI-1)	15-17	HARD/SOFT CREATIVE	M	
N-42	(FRI-2)	11-	HARD/SOFT CHOREOGRAPHED MUSICAL	M/F	
N-43	(FRI-2)	12-14	HARD/SOFT CHOREOGRAPHED MUSICAL	M/F	
N-44	(FRI-2)	15-17	HARD/SOFT CHOREOGRAPHED MUSICAL	M/F	
N-45	(FRI-2)	17-	HARD/SOFT OPEN MUSICAL	M/F	
N-46	(FRI-2)	12-14	HARD/SOFT CREATIVE	F	
N-47	(FRI-2)	15-17	HARD/SOFT CREATIVE	F	
N-48	(FRI-1)	18+	HARD CREATIVE	M	
N-49	(FRI-1)	18+	HARD CHOREOGRAPHED MUSICAL	M/F	
N-50	(FRI-1)	18+	SOFT OPEN	M/F	
N-51	(FRI-1)	18+	HARD CREATIVE	F	
N-52	(FRI-1)	35+	HARD CHOREOGRAPHED MUSICAL	M/F	
N-53	(FRI-2)	11-	HARD TRADITIONAL	M/F	
WEAPONS - TRADITIONAL					
N-54	(FRI-2)	12-14	HARD TRADITIONAL	M/F	
N-55	(FRI-2)	15-17	HARD TRADITIONAL	M/F	
N-56	(FRI-1)	18+	HARD TRADITIONAL	M/F	
N-57	(FRI-1)	17-	CHOREOGRAPHED FIGHT	M/F	
N-58	(FRI-1)	18+	CHOREOGRAPHED FIGHT	M/F	
SELF DEFENSE - CONTEMPORARY					
N-59	(FRI-1)	17-	CHOREOGRAPHED FIGHT	M/F	
N-60	(FRI-1)	18+	CHOREOGRAPHED FIGHT	M/F	
SELF DEFENSE - TRADITIONAL					
N-61	(FRI-1)	17-	TRADITIONAL	M/F	
N-62	(FRI-1)	18+	TRADITIONAL	M/F	
BREAKING - NATIONAL TITLE Note: N-61 & N-62 players can be of any rank					
N-63	(SAT-9)	17-	OPEN	M/F	
N-64	(SAT-9)	18+	OPEN	M/F	

NBL DIVISIONS

FORMS						
Note: JUNIORS: N-63 to N-75, N-95 to N-107, N-117 & N-118 can be of any rank, but under blackbelts cannot wear a belt. All weight classes must weigh in.						
POINT						
DIVISION	DAY / RING	AGE	WEIGHT	LBS.	KILO	SEX
N-65	(SAT-1)	11-	MIDDLE	88-	(40-)	M/F
N-66	(SAT-1)	11-	HEAVY	88+	(40+)	M/F
N-67	(SAT-1)	12-14	LIGHT	99-	(45-)	M
N-68	(SAT-1)	12-14	MIDDLE	121-	(55-)	M
N-69	(SAT-1)	12-14	HEAVY	121+	(55+)	M
N-70	(SAT-1)	15-17	LIGHT	143-	(65-)	M
N-71	(SAT-1)	15-17	MIDDLE	165-	(75-)	M
N-72	(SAT-1)	15-17	HEAVY	165+	(75+)	M
N-73	(SAT-1)	12-14	FEATHER	121-	(55-)	F
N-74	(SAT-1)	12-14	LIGHT	121+	(55+)	F
N-75	(SAT-1)	15-17	ALL WEIGHTS			F
N-76	(SAT-5)	18+	FLY	125.4-	(57-)	M
N-77	(SAT-5)	18+	FEATHER	138.6-	(63-)	M
N-78	(SAT-5)	18+	LIGHT	151.8-	(69-)	M
N-79	(SAT-5)	18+	LT. MIDDLE	162.8-	(74-)	M
N-80	(SAT-5)	18+	MIDDLE	173.8-	(79-)	M
N-81	(SAT-5)	18+	LT. HEAVY	184.8-	(84-)	M
N-82	(SAT-5)	18+	HEAVY	200.2-	(91-)	M
N-83	(SAT-5)	18+	SUPER HEAVY	200.2+	(91+)	M
N-84	(SAT-5)	18+	FLY	121-	(55-)	F
N-85	(SAT-5)	18+	FEATHER	132-	(60-)	F
N-86	(SAT-5)	18+	LIGHT	143-	(65-)	F
N-87	(SAT-5)	18+	MIDDLE	143+	(65+)	F
N-88	(SAT-5)	35+	LIGHT	151.8-	(69-)	M
N-89	(SAT-5)	35+	MIDDLE	173.8-	(79-)	M
N-90	(SAT-5)	35+	HEAVY	200.2-	(91-)	M
N-91	(SAT-5)	35+	SUPER HEAVY	200.2+	(91+)	M
N-92	(SAT-5)	35+	ALL WEIGHTS			F
N-93	(SAT-5)	45+	LIGHT	173.8-	(79-)	M
N-94	(SAT-5)	45+	HEAVY	173.8+	(79+)	M
N-95	(FRI-4)	11-	FLY	55-	(25-)	M/F
N-96	(FRI-4)	11-	LIGHT	66-	(30-)	M/F
N-97	(FRI-6)	11-	MIDDLE	88-	(40-)	M/F
N-98	(FRI-6)	11-	HEAVY	88+	(40+)	M/F
N-99	(FRI-4)	12-14	LIGHT	99-	(45-)	M
CONTINUOUS (No adults underbelts - See Pg. 13)						
N-100	(FRI-4)	12-14	MIDDLE	121-	(55-)	M
N-101	(FRI-4)	12-14	HEAVY	121+	(55+)	M
N-102	(FRI-4)	15-17	LIGHT	143-	(65-)	M
N-103	(FRI-4)	15-17	MIDDLE	165-	(75-)	M
N-104	(FRI-4)	15-17	HEAVY	165+	(75+)	M
N-105	(FRI-4)	12-14	FEATHER	121-	(55-)	F
N-106	(FRI-4)	12-14	LIGHT	121+	(55+)	F
N-107	(FRI-4)	15-17	ALL WEIGHTS			F
N-108	(FRI-6)	18+	FEATHER	138.6-	(63-)	M
N-109	(FRI-6)	18+	LIGHT	151.8-	(69-)	M
N-110	(FRI-6)	18+	LT. MIDDLE	162.8-	(74-)	M
N-111	(FRI-6)	18+	MIDDLE	173.8-	(79-)	M
N-112	(FRI-6)	18+	LT. HEAVY	184.8-	(84-)	M
N-113	(FRI-6)	18+	HEAVY	200.2-	(91-)	M
N-114	(FRI-6)	18+	SUPER HEAVY	200.2+	(91+)	M
N-115	(FRI-6)	18+	FEATHER	132-	(60-)	F
N-116	(FRI-6)	18+	LIGHT	132+	(60+)	F
N-117	(FRI-6)	9-11, 12-14, 15-17				M
N-118	(FRI-4)	9-11, 12-14, 15-17				F
N-119	(FRI-6)	BLACKBELT 18+, 18+, 18+				M
N-120	(FRI-6)	BLACKBELT 18+(M), 18+(F), 35+(M)				M/F
N-121		18+	LIGHT	132+	(60+)	F
TEAM SPARRING		AGE				SEX
N-122		9-11, 12-14, 15-17				M
N-123		9-11, 12-14, 15-17				F
N-124		BLACKBELT 18+, 18+, 18+				M
N-125		BLACKBELT 18+(M), 18+(F), 35+(M)				M/F

BLACK BELT GRAND CHAMPIONSHIP PRIZES & MONEY

Adult Female BB Fighting Grand's	\$200
Adult Men BB Fighting Grand's	\$250
Adult Senior's BB Fighting Grand's	\$250
Adult BB Traditional Form's and Weapons	\$150
Adult BB Contemporary Form's and Weapon's Grand's	\$150
Men's Team Fighting	\$300
ADULT BREAKING GRAND	\$200

CHAMPIONSHIP PRIZES & MONEY

Junior BB Contemporary	
Forms/Weapons Grand	\$75
Junior BB Traditional	
Forms/Weapons Grand	\$75
Junior Breaking Grand	\$75
Girls Team Sparring	\$150
Boys Team Sparring	\$150
Mixed Teams (18+m, 18+f, 35+m)	\$150
Must be a minimum 3 teams to win money	

**Biggest BREAKING divisions on the East Coast!!
Come Trained!! Break HARD!!**

DEGREE OF EXCELLENCE...

NBL divisions are intended for players with tournament experience and "blackbelt" or higher skills. Please make your choice to compete in NBL divisions accordingly.

ALL NBL DIVISIONS ARE OPEN TO ANYONE...

Anyone may compete in NBL divisions, however, a blackbelt must be worn during competition. Exceptions: 1) Team Forms must have at least one blackbelt per entry while the rest can be any rank. 2)Choreographed Self Defense can be of any rank. 3)Breaking players can be of any rank. 4) Junior POINT & CONTINUOUS sparring players electing not to wear a blackbelt or who are not a blackbelt must wear no belt. 5)Junior team sparring players can be of any rank. 6) Adult Underbelts ARE NOT ALLOWED to compete in NBL Continuous Sparring. 7) A Junior player who has reached the highest rank before reaching blackbelt and is not permitted to obtain a blackbelt as a youth in his school.

FINALS ORDER OF PERFORMANCE...

All players' order of performance for each Grand Championship to be held in the finals will be chosen by "luck of draw" by the competitor (after win) upon check-in with the statistician.

AGE OF COMPETITOR...

Birth Certificates/Drivers License must be presented upon request. All blackbelt and under blackbelt players must enter divisions based upon the age they were on January 1, 2017 at 12:01am excepting those players who turn 18, 35, or 45 during the circuit season (NBL - 1/1 through 12/31 SKIL - 7/1 through 6/31) are allowed to move up and compete in those divisions if the player will be turning that age during the circuit season - see SKITA rule book V.B.4.

NBL/SKIL MEMBER POINTS...

SKIL members are allowed to use wins in NBL divisions toward their SKIL blackbelt point charts. NBL PLAYER RATINGS ARE FREE. Check Sport Karate Magazine issues (printing TBA) for your free ratings based upon your wins in these divisions at this tournament.

BREAKING COMPETITORS...

SATURDAY AT 1 PM

Must demonstrate at least five (5) attempted breaks with at least one (1) being with a kick. Judging will be based on complexity and completion of breaks. No dialogued skits, music or weapons allowed. Each competitor must provide a tarp to cover the ring they break in. All breaking materials must be cleared away from tournament site and discarded. This is the players responsibility, before any places/awards will be awarded.

MUSICAL DIVISIONS...

Each competitor is responsible for his/her own music and sound system to play his/her music. Electrical outlets are available.

TOURNAMENT STARTING TIME...

Please note that the tournament will start on time both days. It is your responsibility to be available for all of your divisions at their correct locations when they begin.

NO ANNOUNCING OF DIVISIONS

**PAY ATTENTION TO RING
ASSIGNMENTS & RING SIGNS!**

**Divisions in Yellow columns fill out
Yellow Cards.**

Gray columns fill out Gray cards.